

Hymn of Saint Patrick

Translation C. F. Alexander (1896)

Diana Macalintal

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and treble and bass clefs.

Chorus:

D A/C♯ Bm7 G D/A A7 Dsus4 D A/C♯ Bm7 E E7 A

1. Christ be with me, Christ with - in me, Christ be - hind me, Christ be - fore,
2. Christ be -neath me, Christ a - bove me, Christ in qui - et, Christ in fear,

Verse 1:

G D/F♯ G A Bm Em D/F♯ G 1. G/A A7 D

1. Christ be - side me, Christ to win me, Christ to com - fort and re - store.
2. Christ in hearts of all that love me, Christ in mouth of

Verse 2:

Em D/F♯ G G/A A7 D final G/A A7 Bm G A Bm Em A7 D

2. far and near, Christ in mouth of far and near.